MUSEUM NEWS

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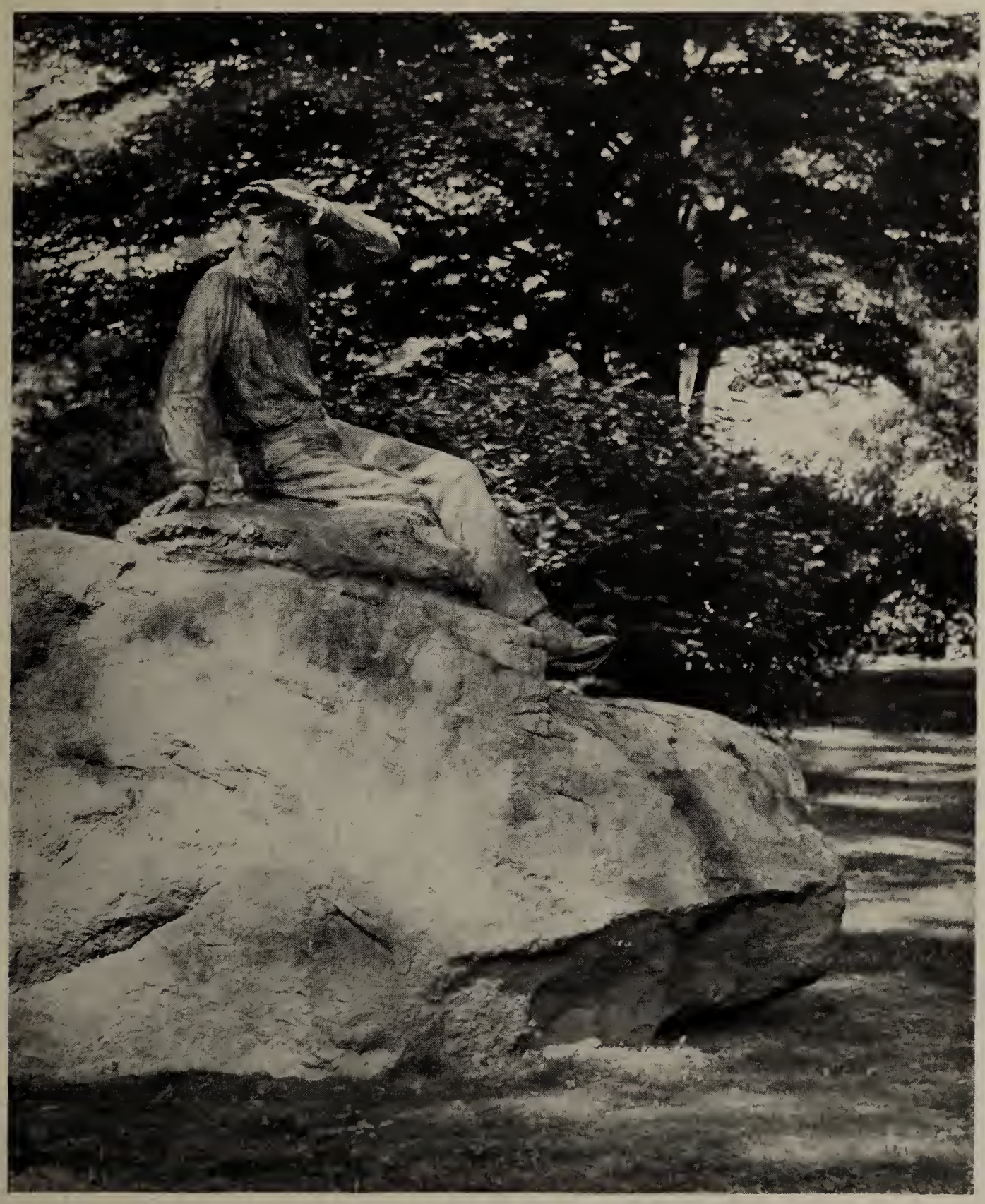

STATUE OF JOHN BURROUGHS BY C: S. PIETRO
The gift of Wm. E Bock

JOHN BURROUGHS GREETED AT THE MUSEUM BY TWENTY THOUSAND CHILDREN

MR. BOCK'S GIFT OF THE BURROUGHS STATUE

OUR first impressions of too many museums were formerly conceived upon entering at the very door a vast, cold, tomb-like hall filled with equestrian and other colossal statuary. Too frequently these pieces were not originals but only casts in the size of the original, when in truth a much reduced replica would have been far more valuable to the student and more pleasing to the casual visitor. Monumental sculpture is made generally to be seen in the open under the full light of the sky, without the interference of walls, wall hangings and museum cases, which distract the mind of the observer and detract from the beauty of the individual pieces, as does the massing of many works in one room or gallery. Then, too, the change from a full to a subdued lighting is one of the greatest defects of interior installation. Light and shade are the color of modern sculpture, and the play of open sunlight from morning until evening gives a charming variation, which the less intense light within a building cannot but dim if not destroy.

The shadow cast by the eyebrow, the high lights on the smooth surfaces, have been reckoned with by the sculptor, and to alter them is to obliterate a part of his work. It is the plan, then, of the Toledo Museum to place on the lawn around it such examples of sculpture as it may acquire which are suited to this treatment and eventually to develop in this natural setting a collection of beautiful works of art.

The beginning has been made in a most fitting manner. Mounted on a granite boulder and shaded by the branches of forest oaks, there is now permanently placed in the Museum grounds the statue of John Burroughs, by C. S. Pietro.

Pietro was the friend and frequent guest of Burroughs and thus had many opportunities to study and portray him. The Museum has exhibited some of these studies in each of which the artist had successfully delineated not only the physiognomy but also the character of this wonderful man. Then Mr. W. E. Bock, friend and patron of the sculptor, lover of art and nature, and a warm admirer of America's greatest living naturalist, asked Pietro to do for him a life-size bronze of Burroughs which he intended should adorn

the terrace of his up-river estate. Pietro chose a characteristic attitude, for it was Burroughs' wont to seat himself easily on a boulder and hand shading his eyes, peer off into the distance. So fine was the work in simplicity and freedom of conception, ease and grace of execution, that Mr. Bock felt that it should become public property where all might enjoy it rather than remain on his private grounds. Hence in recognition of the interest in nature of the school children of Toledo, 20,000 of whom are members of the Museum Bird and Tree Club, he presented it for their benefit to the Toledo Museum of Art.

So April 12, 1918, was proclaimed Burroughs' Day by Mayor Schreiber and on that day the naturalist, eighty-one years of age, visited the city, together with the sculptor, and the statue was unveiled on the terrace of the Museum and presented by Mr. Bock to the children of Toledo. This ceremony was one of the most impressive ever witnessed here. Fifteen thousand children from the public and parochial schools were massed on the lawn and terrace of the Museum while five thousand older children and adults viewed the proceedings from the walks and street. After the unveiling of the statue on the upper terrace, and the addresses of presentation, acceptance and dedication, the school children, formed in classes, marched past Burroughs, who stood on the Museum steps, and cast at his feet flowers as a tribute of affection for the great man who had by his presence honored their city and recognized their interest in the conservation of the beauties of nature.

Pietro, the artist who produced this glorious bronze embodiment of the great naturalist, was often during his too short life a welcome visitor in Toledo. Born and educated in Italy, he came to America to do a bust of Mr. J. Pierpont Morgan and finding here so rich a field for his labors, made his home in New York. In this country he executed many portrait statues of our great men, as well as most delightful studies of children and other subjects. He also gave freely of his time and attention to all that would advance the cause of art, was the founder and director of the Friends of Young Artists, and was active in war and relief work. So genial was his personality, so broad his culture, so pure his philosophy of life and so exquisite his art, that he held a large place in the hearts of all who knew him, and his death has left a distinct lacuna in the art circles of the country. It is then a source of great gratification that thru the splendid foresight of Mr. W. E. Bock, the Toledo Museum possesses so fine a sculpture, so magnificent a representation of Mr. Burroughs, and so beautiful a work of the hand of Pietro.

GIFT OF A SUN DIAL

A beautiful sun dial has been installed on the grounds of the Toledo Museum of Art. The dial with its artistic column and base is the gift of the Toledo lodge, Loyal Order of Moose and was designed and executed by the students at Mooseheart, the splendid educational institution maintained by the order for the orphaned children of its members at Moosheart, Illinois.

The base supporting the dial is inscribed: "From Mooseheart, the school that trains for Life, presented by Toledo Lodge No. 713, Loyal Order of Moose." The Museum is most happy to have this beautiful ornament permanently installed in its grounds, it being evidence of the friendship of an organization with high ideals and the ability to apply them practically in the lives of their young wards.

SUN DIAL GIFT OF THE MOOSE

A CLASS ROOM IN THE MUSEUM SCHOOL OF DESIGN

OUR SUCCESSFUL SCHOOL OF DESIGN

IN June the new Museum School of Design successfully completed its first year's work. For fifteen years or more the Museum has maintained classes of some description or other, where those who hungered could supplement the art instruction offered in the Public Schools. A little over a year ago the Board of Education, recognizing the helpful efforts of the Museum, generously offered to assist partially in maintaining the larger school, in a separate building, then being contemplated by the Museum, and in the fall of 1919, day and evening instruction was made available to every child or adult who felt the desire and need of giving more time to the study of art, than conditions in the Public Schools would allow.

A staff of competent teachers was organized and the Wm. Scott residence on the Museum grounds, owned by the Museum, was converted into a pleasant and fairly well equipped school. True,—we could have used some proper desks and tables instead of saw-horses, but this small shortcoming in no wise lessened the fine quality of the first year's result. Perhaps some good fairy will provide us sometime with proper equipment. It suffices for the present that the fall and winter classes and the summer term found 767 students enrolled. Of this number, 471 were children and 296 adults. Of these 259 took the Theory of Design; 90 took Dress Design; 29, Weaving; 40, Lettering; 112, Needlework; 92, Toy Making; 105, Sketching; 40, Print Making.

The enrollment during the second summer term recently concluded was over 300, and on October 19, when the fall and winter term opens, the school will be crowded to its utmost capacity. Among the adults in the classes were business and professional men, advertising designers, architects, school teachers, Sisters who teach in the Parochial Schools, mothers of families, young men and women and others eager to take advantage of the exceptional opportunities offered. There were children of six and adults of sixty. One mother brought three children and after becoming acquainted with the opportunities offered decided to enroll herself. "Why not?" she observed. "I have always wanted to make and know about pretty things but housework and the demands of three active children have prevented. This looks like my chance."

The staff of the school consists of Mrs. Geo. W. Stevens, Director, Miss Maude Ide Streeter, Miss Miriam R. Harris and Mrs.

A CHILDREN'S SKETCH CLASS ON THE MUSEUM GROUNDS

Grace Rhoades Dean. During the coming term there will in addition to the day classes be two evening classes each week for adults, on Tuesdays and Wednesdays. Public School teachers are especially invited to enroll, but the classes are open to everyone, and the only cost is for the materials, which is slight. Children and adults desiring information regarding the classes may telephone or call at any time at the School or at the Museum.

The School is one of the many activities supported by the small yearly contributions of our members. It extends a welcome to all those seeking improvement. Moreover, it seeks out the children of the lowly and obscure and gives them their opportunity. It is one of many worth-while activities made possible by the generosity and understanding of the Museum members.

TEACHERS TO DISCUSS MUSEUM

"THE Art Museum in Relation to the Public Schools," will be the October topic for the round table conference conducted by the school teachers of the city. Members of the Museum staff will be present at the meeting for the purpose of suggesting still closer co-operation. Many of the teachers are supporting members of the Museum and for many years have been its warm and helpful friends. At the October meeting many new educational features for the forthcoming season at the Museum will be announced and explained.

CLASSES FOR YOUNG WOMEN

THE Museum's Art History Classes are the direct result of the desire of a number of young ladies engaged in business pursuits to increase their knowledge and culture. With the idea that the Art Museum was the leading agency in Toledo's intellectual development, a group of them asked Mrs. Geo. W. Stevens to conduct an Art History Class. For three years these young ladies have continued under her instruction, the basic idea of which is to create an appreciation of and love for art and thru this to build up a firm foundation of definite knowledge.

The long sustained interest and enthusiasm of those who first started in the class, which has continued until the present time with hardly a change of personnel, their improved critical ability and their fine discrimination, all show the success of the work. Endowed as they were with receptive minds they have been able not only to master the history of the artistic progress of the period of the Renaissance, but also its great culture as evidenced in literature, science, invention and political history.

Restricted, as the nature of the work requires, to but a small number in a single class, it has been found necessary to establish a second for less advanced students, which latter meets each Tuesday afternoon at 4:00 o'clock, and tho well filled at the present time, has a few vacancies to which new students may be admitted.

MUSEUM NEWS

Toledo Museum of Art

EDWARD DRUMMOND LIBBEY, PRESIDENT

EDITOR, GEORGE W. STEVENS, M. A.
Director of the Toledo Museum of Art.
ASSOCIATE, BLAKE-MORE GODWIN, M. A.

No. 37 OCTOBER 1920

Art is that science whose laws applied to all things made by man make them most pleasing to the senses.

EDITORIAL

THE Museum is just entering upon another season of activity with enlarged plans for the benefit of members, citizens in general, students and all children. In passing we would suggest that you personally take advantage of some of the Museum's offerings, but that is not what we started out to say. The entertaining thought uppermost in the editorial mind this beautiful fall morning is that the coming busy season's work must be financed. If the members, who have not yet paid their 1920 dues, will send their checks now, there will, with the interest from our maintenance fund be sufficient with economy to carry on all our planned activities without compelling members of the staff to devote precious time to collecting dues. Members who owe dues can give us oh so much help by responding promptly to the letters they have just received or soon will be receiving from the Director. If it becomes absolutely necessary, we are willing to take any steps to get in the dues—dues are vital—but it is gross extravagance to thus spend good time and energy, which should now properly after twenty years of endeavor be devoted to the aesthetic and cultural side of the Museum's development.

Will you not therefore send in your dues now without further introductions, broidery of speech, social calls, pretty letters and other time consuming tiny kickshaws else.

Art must be served and also by the way, the heating plant in our school—the old Scott house—has after a half century of faithful service, gone on a hunger strike and refuses absolutely to generate calories. It must be renewed and the furnace man appeased. So it goes. We are constantly being yanked out of the clear ambient azure of aestheticism into a coal hole of actuality. Nevertheless this fact remains unchanged:—Dues are Now Due.

The Toledo Consumer's League was organized some years ago for the purpose of studying the industrial and educational problems in the city and offering constructive suggestions. The League in a recent report recommends to the Board of Education among other things a greater use of the Toledo Museum of Art saying: "While already used to a large extent by school children, the use of the Art Museum might be stimulated in a more systematic and definite manner. The motion pictures, stereopticon slides, music, story hours and special classes, as well as the exhibits, are valuable for arousing interest, particularly in children who are becoming indifferent to ordinary school work."

The Museum appreciates the approval of the League and is ready at all times to give to the limit of its resources all that our children and our citizens are willing to receive.

The fact is, not only do the school authorities and the teachers entertain a lively appreciation of the educational advantages offered by the Museum in its exhibitions, permanent and temporary, and in its manifold activities, but what is still more to the credit of our local educational system, the children themselves are even more alert to all the Museum holds for them.

There exists a gratifying and helpful understanding between the School Board and the Museum, and also, the teachers of the public schools, busy as they are, constantly give of their time and strength in furthering the Museum work with the children. As a result children make 80,000 visits to the Museum annually of their own volition.

Elsewhere in this issue will be found a summary of the various educational activities planned for the present season — lectures, story and music hours, concerts and numerous classes—all of which will be filled with children eager for self-imposed self-improvement.

THE MAYOR AND MUSEUM OFFICIALS DEDICATE BIRD FOUNTAINS IN PARKS

OUR CITY PARKS NOW BIRD SANCTUARIES

AS the result of the Museum's activities with the children of the city during a period of years for the purpose of protecting and attracting the birds, Mayor Cornell Schreiber recently proclaimed that our public parks be made bird sanctuaries and that the city give the children every possible assistance in their ministrations to our small feathered friends. Over 20,000 children now belong to the Museum Bird and Tree Club pledged to do everything possible to protect our beautiful trees and to attract and care for desirable birds. To this end Mayor Schreiber has had erected in the parks twelve artistic bird fountains and baths, the first of which was installed with appropiate exercises at Walbridge Park on Sunday, August 1. Music was furnished by Ruvinsky's concert band and addresses were delivered by Mayor Schreiber and by Morrison R. Van Cleve, who has had charge of the nature studies at the Museum. Several charming poems were recited by Nettie Shreve Bayman. Many bird sanctuaries have been established throughout the country through the effort of bird clubs and interested individuals. The late Theodore Roosevelt was actively interested in the movement. Toledo is the first city to declare its parks sanctuaries for the safety and comfort of our helpful friends. Toledo is proud of its beautiful trees and its fine lawns, shrubbery and flowers and our children understand that the birds are our greatest helpers and the vigilant protectors of our verdure. To this end the children have provided thousands of bird houses, which through the Museum were erected in the parks, on the boulevards and throughout the city. The birds are fed at regular outlying stations during the rigorous winter months. This and many other kindnesses are appreciated by our feathered friends and the good work done by the children is of inestimable value to the community.

During the last winter the Toledo children maintained 1200 feeding stations, and this spring placed 1800 new bird houses, planted 1200 trees and made over 3000 field trips.

The children and Museum thoroughly appreciate Mayor Schreiber's sympathic understanding and helpfulness.

SCHEDULE OF SEASON'S EDUCATIONAL ACTIVITIES

LECTURES FOR ADULTS

Monday Evenings at 8:00 o'clock.

Oct. 4	Smetana Trio	Nold Trio
Oct. 11	The Homeric Epic Proven by Modern Science	Blake-More Godwin
Oct. 18	Program of Russian Music	Mr. and Mrs. Abram Ruvinsky
Oct. 25	Music and Landscape	F. Elwood Allen
Nov. 1	Program of Spanish Music	Mrs. Frederic M. Fuller
Nov. 8	Greek Art—The Struggle for Expression	Blake-More Godwin
Nov. 15	Building a Small City House	Robert Bronson Taylor
Nov. 22	Some Tendencies of Modern Verse	Charles Otis Locke
Nov. 29	Instruments of the Orchestra	Lewis H. Clement
Dec. 6	Music—To be announced later	
Dec. 13	The World's First Democracy and Its Art	Blake-More Godwin
Dec. 20	House Plants and Their Care	F. Elwood Allen
Jan. 3	The Beginning of the English Theatre	Carl Holliday
Jan. 10	Music—To be announced later	
Jan. 17	Imperial Athens and Its Greatest Monument	Blake-More Godwin
Jan. 24	The Decoration of the Home	Miriam R. Harris
Jan. 31	The Poetry of the Bible	Rev. R. Lincoln Long
Feb. 7	A Schumann Program	Mrs. Robert Bronson Taylor
Feb. 14	The Glory That Was Greece	Blake-More Godwin
Feb. 21	Furniture	Mrs. Silas Hurin
Feb. 28	The Verse Cycle of Life	Charles Otis Locke
Mar. 7	Beethoven Quartette	Ruvinsky Quartette
Mar. 14	The Efflorescence of Greek Art	Blake-More Godwin
Mar. 21	Continuous Bloom in the Garden	F. Elwood Allen
Mar. 28	The Gift of the Renaissance to Modern Culture	Carl Holliday
Apr. 4	Music—To be announced later	
Apr. 11	The Art Alexander Spread Over the World	Blake-More Godwin
Apr. 18	Building a Small Country House	Robert Bronson Taylor

The analysis of the musical programs will be presented by Miss Lina C. Keith and their correlation with art by Elizabeth Jane Merrill.

CHILDREN'S MUSIC HOURS

Alternate Saturdays, beginning October 2, at 1:30 o'clock

Oct. 2	Music of the Etruscans.
Oct. 16	Opera Hour—Songs from Italian operas.
Oct. 30	The story of the Clavichord. Guido of Arezzo, father of music.
Nov. 13	Folk-songs of Italy.
Nov. 27	Opera Hour—The first operas. Peri and Monteverdi.
Dec. 11	The Violin and its story.
Dec. 18	Dances, music and story.
Jan. 8	Early Venetians and their music.
Jan. 22	Opera Hour—Selections from Italian operas.
Feb. 5	Children's folk-songs. Story of the Viola.
Feb. 19	The Pasquinis and the Scarlattis.
Mar. 5	Opera Hour—Songs from well known operas. Story of the Cello.
Mar. 19	Three early masters: Porpora, Martina, Paradies.
Apr. 2	Palestrina. Story of the Bass Viol.
Apr. 16	Cristifori and the Piano. Favorite Italian songs.
Apr. 30	Dances, music and story.

CHILDREN'S STORY HOURS

Saturday and Sunday afternoons at 2:30 o'clock

ITALIAN ART

Oct. 2- 3 The Conquering Romans, their adaptation and modification of Greek Art.
Oct. 9-10 The Early Christians and their art.
Oct. 16-17 The Fairy Prince Comes Into Italy—Gothic period—Architecture.
Oct. 23-24 The Love of Nature Expressed in Sculpture.

GREAT ARTISTS OF FLORENCE

Oct. 30-31 Giotto—The first great Italian painter.
Nov. 6- 7 Fra Angelico—The gentle painter.
Nov. 13-14 Masaccio, "Hulking Tom," the mighty genius.
Nov. 20-21 Fra Filippo Lippi—Who went in search of the beautiful.
Nov. 27-28 Botticelli, "Little Cask," the reanimate Greek.
Dec. 4- 5 The goldsmith painter, Ghirlandajo.
Dec. 11-12 "Little Philip Lippi," son of Filippo Lippi.
Dec. 18-19 Italian Dances, Music and Story. Special program.
Jan. 8- 9 The first great sculptor of Florence, Ghiberti.
Jan. 15-16 Donatello, sculptor of naturalism.
Jan. 22-23 Verrochio painter and sculptor.
Jan. 29-30 Luca della Robbia, sculptor of lovely children.

AWAKENING IN THE NORTH

Feb. 5- 6 Mantegna, sculpturesque painter and engraver.
Feb. 12-13 Antonello da Messina, a genius of Sicily who worked in Venice.
Feb. 19-20 Artists of Murano—The Vivarini—Crivelli.
Feb. 26-27 The Bellini family go to Venice.
Mar. 5- 6 Gentile and Giovanni Bellini.
Mar. 12-13 Giorgione, "Big George" of Venice.
Mar. 19-20 Lorenzo Lotto, long neglected.
Mar. 26-27 Titian, painter of color.
Apr. 2- 3 Tintoretto "The Little Dyer."
Apr. 9-10 Paul Veronese, one of the great ones.
Apr. 16-17 Canaletto and Guardi, painters of the land.
Apr. 23-24 Tiepolo, last of the great Venetians.
Apr. 30-31 Italian Dances, Music and Story. Special program.

The dances scheduled will be arranged by the Misses Semple.

LECTURE-RECITALS FOR STUDENTS

Wednesdays at 4:00 o'clock

Oct. 6 Puccini.
Oct. 13 Some Russian Composers.
Oct. 20 Rachmaninoff.
Oct. 27 Master Composers of Spain.
Nov. 3 Liszt.
Nov. 10 Liszt.
Nov. 17 Elgar.
Nov. 24 Tschaikowsky.
Dec. 1 Tschaikowsky.
Dec. 8 Rubenstein.
Dec. 15 Rubenstein.
Jan 5 Chopin.
Jan. 12 Chopin.
Jan. 19 Saint Saens.
Jan. 26 Cesar Franck.
Feb. 2 Schumann.
Feb. 9 Grieg.
Feb. 16 Schubert.
Feb. 23 Beethoven.
Mar. 2 Beethoven.
Mar. 9 Wagner.
Mar. 16 Wagner.
Mar. 23 Bach.
Mar. 30 Bach.
Apr. 6 Brahms.
Apr. 13 Brahms.
Apr. 20 Dvorak.
Apr. 27 MacDowell.

LECTURES FOR STUDENTS

Of the University and High Schools and for Adults, Thursdays at 4 o'clock

October	7	Why Study Art	George W. Stevens
"	14	The Arts of the American Indians	George W. Stevens
"	21	Old Egypt	Elisabeth Jane Merrill
"	28	Twelfth Dynasty	Elisabeth Jane Merrill
November	4	Golden Age of Egypt—18th Dynasty	Elisabeth Jane Merrill
"	11	Egyptian Costumes	Elisabeth Jane Merrill
"	18	Egyptian Furniture	Elisabeth Jane Merrill
December	2	Pottery	Albert L. Grainger
"	9	Fertile Crescent and its People	George W. Stevens
"	16	Japanese Master Print Makers	Mrs. Grace Rhoades Dean
January	6	The Greece of Homer	Blake-More Godwin
"	13	Life of the Greeks in the Time of Pericles	Blake-More Godwin
"	20	Greek Costumes	Blake-More Godwin
"	27	Greek Furniture	Blake-More Godwin
February	3	Plant Forms in Art	Miriam R. Harris
"	10	Animal Forms in Art	Miriam R. Harris
"	17	The Romans as Builders	Blake-More Godwin
"	24	Life and Art of the Romans	Blake More Godwin
March	3	Roman Dress and Furniture	Blake-More Godwin
"	10	Gothic Period in France	Elisabeth Jane Merrill
"	17	Italian Renaissance	Mrs. Geo. W. Stevens
"	24	The Moors in Spain	Elisabeth Jane Merrill
"	31	French as Interior Decorators—Louis XIV, XV.	Maude I. Streeter
April	7	18th Century England	Elisabeth Jane Merrill
"	14	The Great Dutch Painters	Elisabeth Jane Merrill
"	21	Great Period of German Art	Blake-More Godwin
"	28	Toledo Buildings and Their Sources	George W. Stevens

DAILY SCHEDULES

Sundays	2:30 P. M.	Concerts for Adults
	2:30 P. M.	Story Hours for Children
	4:00 P. M.	Motion Pictures for Children
Mondays	8:00 P. M.	Concerts and Lectures for Adults
	7:00 P. M.	Design Classes.
Tuesdays	4:00 P. M.	Art History Classes
Wednesdays	2:00 P. M.	Design Classes
	4:00 P. M.	Lecture-recitals for Students and Adults.
	7:00 P. M.	Design Classes
Thursdays	2:00 P. M.	Design Classes
	4:00 P. M.	Art Appreciation Talks for Students and Adults
	7:30 P. M.	Advanced Art History Classes
Fridays	2:00 P. M.	Design Classes
Saturdays	9:00 A. M.	Design Classes
	1:30 P. M.	Music Hours for Children
	2:00 P. M.	Design Classes
	2:30 P. M.	Story Hours for Children
	3:15 P. M.	Special Music Classes
	3:15 P. M.	Motion Pictures for Children

Permanent collections and temporary exhibitions open daily 10 A. M. to 4 P. M.; Sundays, 1-5 P. M ; Monday and Tuesday evenings, 7-10. Art Reference Library open daily 10 A. M. to 5 P. M.; Monday evening, 7-8; Tuesday evening, 7-9.

Admission free Tuesdays, Thursdays, Saturdays, Sundays, holidays and evenings.

COMING EXHIBITIONS

THE exhibition schedule of the Toledo Museum, which is always arranged several months in advance is now completed for the 1920-1921 season. The collections secured have been selected after the most careful investigation and consideration and will form one of the most attractive series ever shown at the Museum. This year, works other than paintings and sculpture will make up a large portion of the exhibits, giving to them a more varied and extensive character than has heretofore been the case. Thus the Museum visitor may see not only the finest works being produced in the fields of painting, sculpture and print making, but also in the decorative and other minor arts.

Looking toward this end, there has been secured for the month of October a collection of many examples of the work of Honore Daumier, the great French lithographer, in black and white and in color, and both serious and humorous in subject. Thruout the same month there will be shown the Fifth Annual Exhibition of Contemporary Book Plates collected and exhibited by the American Book Plate Society and consisting of the best examples of this type of art produced recently. There will also be shown a small group of paintings by Thomas S. Parkhurst, the well known Toledo artist, who is now doing fine work in his studio on the Pacific coast.

For November it is our privilege to exhibit about thirty oil paintings by George Oberteuffer, who, though American by birth, has spent much of his life abroad, especially in France, where he has not only produced many paintings, but has taken an active part in promoting exhibitions and other projects designed to acquaint the public with the best works of contemporary artists.

Sculpture will be represented by the exhibition of busts of the heroes of the Great War done by Jo Davidson. The most notable of the many famous men whose images are comprised in the exhibition are President Wilson, Marshal Foch, General Pershing, Colonel House, M. Georges Clemenceau, Marshal Joffre, Hon. Robert Lansing, and Ignace Paderewski.

There will also be exhibited in November in connection with the Museum's evening lecture course a group of photographs and plans of small houses of special interest to the home builder.

For December we will show a collection of batik scarfs. This type of textile design, which was originally used perhaps almost exclusively by the Javanese, has been taken up with great success in America recently and the objects in the collection will give a comprehensive idea of the best productions of this kind of work at the present time.

Other exhibitions will be announced later in the year, but those above mentioned alone are sufficient to make the coming winter a most brilliant artistic season.

LIBRARY OPEN EVENINGS

IN response to a growing demand for the use of the Museum's Art Reference Library it has been decided to open it to the public on two evenings of each week. Those selected are Monday and Tuesday; the first, so that those attending the lectures and concerts may have an opportunity to use it; the second is for the especial convenience of the students in the evening classes in the Museum School of Design.

Anyone, whether a member of these groups or not, is invited to make use of our art reference books on these evenings, or on any day of the week. Members of the Museum Staff will be in attendance at all times, and will render every assistance to those who desire information on any art subject.

NEW LECTURE-RECITAL FEATURES

LECTURE-RECITALS on the master composers and their works, which were begun in January of last season, will be continued again this year. They will be given in the hemicycle of the Museum each week on Wednesday afternoon beginning October 6, the time being four o'clock.

While the course is especially arranged for University and High School students, all adults will be equally welcome.

In these lecture-recitals but limited time is given to biographical material, the major portion of the time alloted to music being devoted to the analysis and rendering of the compositions.

The course deals with the interrelation of the arts. Each week there is chosen for consideration a painter or group of painters whose work is analogous to that of the master composer or composers whose compositions are rendered and analyzed, the comparison being made possible through the use of Museum material and slides.

NEW LECTURES AND CONCERTS

THIS year the Museum is inaugurating for the first time a systematic course of combined lectures and concerts. One will be given at 8 o'clock each Monday evening, beginning on October 4, thruout the season. An interesting variety of subjects has been chosen, and the programs so arranged that each evening will form a unit interesting in itself, tho each series is continuous. Carrying out the policy of the Museum to broaden its activities to include all arts, rather than to confine itself only to those works of the hand of man which usually find a place in an art gallery, music, literature, art and domestic architecture have been taken as the basic subjects of the year's work, and as far as is possible in the brief time allowable, these will be co-ordinated with each other. The evening concerts, under the direction of Miss Elizabeth J. Merrill and Miss Lina C. Keith will be given along the lines of the Thursday afternoon lecture-recitals of last year, which proved so popular and instructive. The lectures under Mr. Blake-More Godwin's supervision, will comprise art history, the architecture and landscape architecture of the home, interior decoration and the history and development of literature. A glance at the year's program, published in this issue of the News will show that while it is essentially popular in character, a high standard will be maintained.

The talks will be brief, interesting and instructive, designed to meet the needs of the people in a practical as well as intellectual and cultural way. For example, those on architecture, home decoration and furniture will be of particular interest to those who are planning new homes, or who desire to develop their present ones to their fullest limits of usefulness and beauty. Those on House Plants and Continuous Bloom in the Garden will supply just those facts about the care of flowers which every amateur gardener needs and wants to know.

Altho these lectures and concerts are provided especially for the members of the Museum and their friends, admission to them will be free to all, and everyone is invited to attend, and assured that each program will be well worth while.

GALLERIES OPEN EVENINGS

ALTHO the Museum is open daily from 10 until 4 and on Sunday from 1 until 5, there are many people who find it inconvenient to visit it at those hours. Hence for the coming season the galleries will be open free to the public on Monday and Tuesday evenings of each week from seven until ten. On each Monday evening there will be a lecture or concert in the Hemicycle. On each Tuesday evening, Mr. H. L. Hewes, Art Critic of the Blade, will be in the galleries, and will talk informally to groups and individuals on the permanent collections and temporary exhibitions. Thus those who attend the lectures and concerts will have on the same occasion an opportunity to view the exhibitions, while those who find it convenient to visit the Museum Tuesday evenings can be assured of a sympathetic and appreciative introduction to the many works of art by one who is most competent to speak about them.

LECTURES FOR STUDENTS

WEEKLY lectures on art, arranged especially for University students, High School students, and adults, will be given in the hemicycle of the Museum at 4 o'clock on Thursday afternoons, beginning October 7.

The aim of the lecture course will be to give briefly something of the great epochs of art in the world's history. Beginning with prehistoric art and closing with that of modern times, the lectures will deal with painting, sculpture, prints, architecture, costume, furniture and pottery. They will be co-ordinated with the University and High School classes in literature, history, chemistry, English, Greek, Latin, French, Spanish, German, botany, zoology, civics, manual training, art, architecture, design and applied design. Objects from the Museum collections supplemented by lantern slides will be used as illustrations.

These talks will enliven and vitalize the studies to which they are related, which when taken abstractly and without relation to the familiar objects of daily life or the classic masterpieces of former ages, are so often dull and uninteresting. It is thus hoped to instill in the student a keen appreciation of his school work and its many applications.

A complete program of this and other activities is printed in this issue of the News.